User manual

The Creative Soft Skills Circle is a tool to help you reflect on your creative soft skills: what creative skills do you have that you can enhance? Which ones to acquire or strengthen?

Instructions:
To complete the Creative Soft Skills Circle arm yourself with six colours: yellow, grey, green, red, blue, purple.
Read the following statements and reflect on how much they correspond to your way of thinking, acting, creating. For each statement ask yourself: how often do I behave like this?
If your answer is often or almost always, fill in a slice of the Creative Soft Skills Circle with the designated colour. If your answer is never or rarely, leave the slice blank.

OUTPUT: each participant identifies their own dominant creative soft skills
TIME: about 30 minutes - > **10 minutes** to explain the tool + **20 minutes** to fill it in

Outcome

4/5 if you have coloured 4/5 slices, the skill is very present	**2/3** if you have coloured 2/3 slices, the skill is quite present	**0/1** if you have coloured 0/1 slices, the skill is not very present

Yellow

Creative thinking
Visionariness: you can create original content, envisioning what does not yet exist
Disruption: you know how to break the patterns, transforming the existing into something new
Dealing with uncertainty: you are able to learn from the unexpected, integrating them into your creative process

Grey

Awareness
Identity: you know how to recognize your strengths and limitations, adapting your role and your projects accordingly
Ethics: you know how to go beyond the surface, creating content according to your values and believes
Aesthetics: you can adapt the form to the substance, creating content that expresses its meaning

Green

Learning-to-learn
Curiosity: you know how to be stimulated by heterogeneous tools and disciplines, constantly updating your knowledge base
Adaptive thinking: you are able to react to changes, using your knowledge to find the right answer to the new situation
Embracing the unknown: you know how to face the unknown, stepping out of your comfort zone to learn new things

Red

Communication
Social intelligence: you are able to empathize with other people, adapting your behaviour to their expectations and needs
Storytelling: you are able to communicate your ideas and projects, emotionally involving the interlocutor
Team-working: you are able to collaborate with other people, respecting their role and their ideas

Blue

Problem solving
Strategy: you know how to connect the dots, using the tools and resources at your disposal correctly to achieve the result
Design: you are able to make the challenge visible and communicate it to others, designing methods and tools to test several solutions
Lateral thinking: you are able to evaluate situations from multiple points of view, identifying different solutions for different circumstances

Purple

Leadership
People skills: you know how to motivate others, inspiring them to embrace a vision rather than micromanaging their tasks
Seeing the forest from the trees: you know how to look at the big picture, keeping the focus on the goal without neglecting the attention to detail
Management: you know how to coordinate a project, effectively managing people, time, and resources to achieve a goal

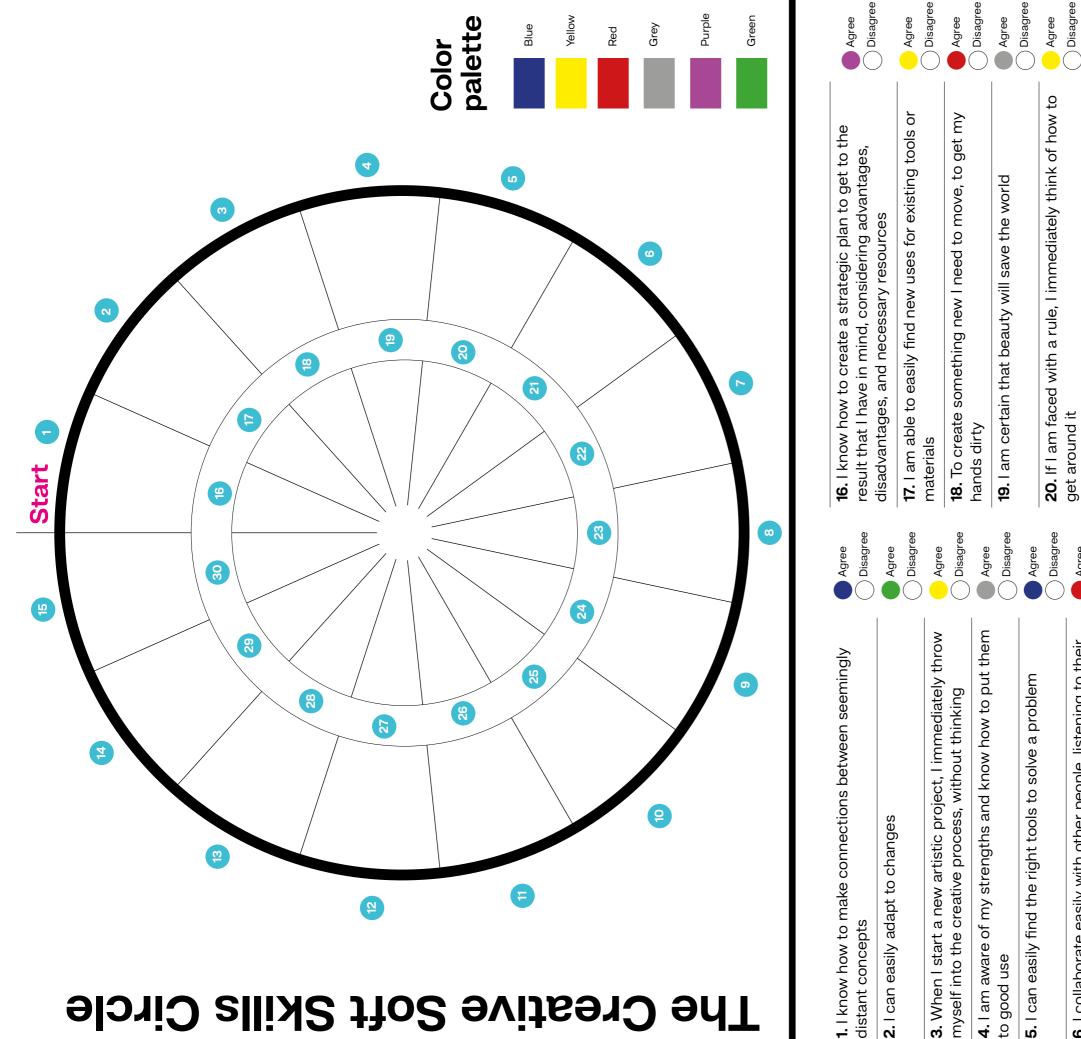# The Creative Soft Skills Circle

Self assessment tool for artists

The Creative Soft Skills Circle

Color palette

Blue
Yellow
Red
Grey
Purple
Green

Start

1. I know how to make connections between seemingly distant concepts
2. I can easily adapt to changes
3. When I start a new artistic project, I immediately throw myself into the creative process, without thinking
4. I am aware of my strengths and know how to put them to good use
5. I can easily find the right tools to solve a problem
6. I collaborate easily with other people, listening to their point of view
7. When I experiment with new things, I'm not afraid to make mistakes
8. I deal with problems with an open mind
9. I can also narrate my works through other languages
10. When I am creative, I think first of all about the ethical aspect and the impact it can have on people
11. I am able to understand the expectations of others, and to find the right words or actions to accommodate them
12. I know how to involve other people in my work, stimulating their sense of identification with my values
13. When I work on a project, I can stay focused on what I am doing until the end
14. I am able to coordinate the work of other people to get to the result that I have in mind
15. I often change the materials and tools with which I create my works

16. I know how to create a strategic plan to get to the result that I have in mind, considering advantages, disadvantages, and necessary resources
17. I am able to easily find new uses for existing tools or materials
18. To create something new I need to move, to get my hands dirty
19. I am certain that beauty will save the world
20. If I am faced with a rule, I immediately think of how to get around it
21. I am able to turn challenges into opportunities
22. I am aware of my weaknesses and I know how to avoid them
23. When I work with other people, they all inevitably end up referring to me.
24. I am able to accept what I cannot control, because it is often the unexpected events that "make" the work
25. When I create an activity, I think above all of the audience who will benefit from it
26. I know how to recognize my achievements and celebrate them
27. Even when I'm focused on a detail, I always keep the big picture in mind
28. If I find myself facing a road that is already beaten, I immediately look for a different one
29. When I start a new project, I try to anticipate the obstacles I will encounter
30. When I create something new, I follow my own vision

Agree Disagree